

“SNOW WHITE AND THE SEVEN SCOUSERS”: 2026 PANTO

INFORMATION PACK

After three successful years of sold-out performances and standing ovations, the KDHS Theatre Club's fourth annual pantomime will be SNOW WHITE AND THE SEVEN SCOUSERS.

Written by Roby Hawes, the show tells the story of Snow White, but with a scouse twist! Poison apples, a boy band of pixies, an evil sweet shop owner and more – it's all in this whacky panto! We hope for a strong cast of 25+ who can sing, dance, act or do all three!

FAQs (Frequently Asked Questions)

When do rehearsals take place?

Rehearsals will take place every Monday, after school until 4pm. If you regularly cannot attend rehearsals, please do not audition as this is a large project that requires lots of commitment.

Who runs the rehearsals?

Rehearsals will be run by Roby who is DBS checked. During rehearsals, Mrs Sewell (Head of Year 8) and Mrs McCann (Head of Music) will also be supervising.

Do I have to audition to be a part of this production?

No auditions are required to become a part of this production; however, we will hold auditions for all of our speaking roles. If you do not want a speaking role, you do not have to audition and can still be a part of the show in the ensemble.

I am in Year 11 this year and may need to miss rehearsals, can I still take part?

Of course. However, please refrain from auditioning for lead roles as this is of course a bigger commitment. I am happy for Year 11s to miss rehearsals in May / June for exams and December for mocks. If you think you will need to miss more than this, please come and speak to me as we may not always be able to accommodate this.

When will the show take place?

The show will be in summer, and due to the three weeks this year it will have to be *before* July. More information to come.

Is this the last year of drama club?

Hopefully not – more information to come in the future.

If you have any further questions, please contact
kdhstheatre@kingdavidliverpool.co.uk

Character Breakdowns

Here is a description of each character in the show and what they are required to do. It's good to consider this when deciding on which role(s) you would like to audition for. If you do not know who you would like to play... give the auditions a go anyway! We do not just cast the show based on who wants what.

Snow White (*Lead Role*)

Strong singer and good mover. Snow White is the protagonist of the show and so must have good audience interactions as well as lots of expression.

Bottom (*Lead Role*)

Strong singer and good mover. Bottom is the love interest of the show and a bit geeky at first as he is used to being bottom – he eventually saves Snow White, and they get married. Tap experience is preferred, but please audition even if you can't tap dance as I am happy to make adjustments.

Donald Flump (*Lead Role*)

Strong singer and good mover. This is the villain of the show who eventually turns good. Donald Flump is the owner of Liverpool's biggest sweet shop (hence the name; flump... like the marshmallow?) Should be very confident delivering jokes and lots of confectionery-based puns. Tap experience is preferred, but please audition even if you can't tap dance as I am happy to make adjustments.

Nana White (*Lead Role*)

Strong singer and good mover. Extremely confident performer who should be comfortable throwing themselves out there, especially in terms of romantic comedy. Nana White is Snow White's grandma, who eventually falls head over heels for Donald Flump and has a big diva number at the end of the second half.

Queen Eve L and King Mal Icious (*Supporting Lead Roles*)

Good singers. Named after being evil and malicious... these performers need lots of confidence and good control over the audience. Both should be *wickedly* confident.

Elfis Presley, Charlie Poof, Pic-Z, Gary Starlow (*Supporting Lead Roles*)

Strong singers and good movers. Named after iconic music stars, our four pixie narrators are in Liverpool's biggest (and only) pixie boyband – Wand Direction. They should have a lot of charm, comedy and chemistry with each other

The Magic Mirror (*Supporting Lead Roles*)

Good singer. The Magic Mirror should be confident – they are the King and Queen's assistant.

Angel, Chanel, Chantelle, Julie, John, Shaniqua, Petunia (*Supporting Lead Roles*)

The seven scousers. All quite different characters, but most importantly, scouse. Confident performers who are comfortable delivering jokes. Bits of singing required, but not lots – I am happy to adjust the scousers to sing solos or in small groups.

Poison Apple (*Featured Ensemble Role*)

In this version of Snow White, our Poison Apple is personified. They should be a sassy and confident performer, who is comfortable leading a solo song.

Amore (*Featured Ensemble Role*)

No singing or dancing required. Amore is the host of ‘Too Hot To Handle’, a tinder-based dating show that lets Nana White find her match.

Marriage Officiant (*Featured Ensemble Roles*)

No singing or dancing required. The Marriage Officiant leads the wedding ceremony.

Four Townsfolk (*Featured Ensemble Roles*)

No singing or dancing required. These feature at the beginning of the show in Donald Flump’s sweet shop.

**Please note that all featured ensemble roles will also be a part of our dance ensemble throughout the show.*

Auditions

Our first three weeks of sessions will help us decide our cast:

Monday 8th September 2025 | Get-to-know-you / Acting session

Monday 15th September 2024 | Dance Auditions

Monday 22nd September 2024 | Singing and Acting Auditions

We ask for everyone to give the dance and acting sessions a go. However, if you do not want a speaking role, you will not be needed to participate in the singing part of the audition.

To audition, you will be required to sing a verse and chorus of a song of your choice (if you're unsure on what to sing, have a look at our "Musical Numbers" list). As well as this, you will be required to look at a bit of script work that you will then perform.

As a "dance audition" we will all learn a routine and then perform it in groups.

My best advice for the auditions is to give everything a go! Have fun, show us what you can do and keep calm. The auditions are nothing to be worried about. And don't worry - everyone who auditions will be in the show!

I am open to all roles being played by people of any gender. Just choose the character that suits you the best and then show us what you can do in the auditions! If there are certain skills you can do – tricks, riffs, magic – please mention them in your audition too. We want everyone to have their moment.

For more information about auditions, visit our website. Here, you can also view our past productions to see what sort of work we produce.

<https://kingdavidtheatre-com.webnode.co.uk/>

Musical Numbers

Here is a list of musical numbers throughout the show. *(Please note that these are still to be confirmed and so may be altered slightly).*

Act One

1. Backstreet's Back (by The Backstreet Boys)
2. Walking On Sunshine (by Katrina and The Waves)
3. You To Me Are Everything / Can't Get By Without You (by The Real Thing)
4. Candy Man (by Christina Aguilera)
5. Shiny (from Moana)
6. Thriller / Heads Will Roll (from Glee Season Two)
7. Bye Bye Bye (by NSYNC)
8. Bad (from Shucked)
9. Our House (by Madness)
10. Bottom's Gonna Be On Top (from Something Rotten!)

Act Two

1. Village People Medley (featuring music by The Village People)
2. She Knocks Me Out (from BOOP! The Betty Boop Musical)
3. Apple In A Cauldron (Genie In A Bottle by Christina Aguilera)
4. What Makes You Beautiful (by One Direction)
5. Hot Stuff (by Donna Summer)
6. If I Were Not In Pantomime
7. Happy (by Pharell Williams)
8. Crocodile Rock (by Elton John)

Synopsis

Act One

Scene 1 | The show opens pop-star style with an introduction from Wand Direction (*"Backstreet's Back"*) – a pixie boy band made of Elfis Presley, Charlie Poof, Gary Starlow and Pic-Z (like Jay-Z).

Scene 2 | We meet Snow White and Nana White (*"Walking On Sunshine"*) and then meet Snow White's best friend, Bottom. These two clearly have some romantic feelings for each other. Wand Direction intervene, aiding the story by casting a spell on the couple to make them sing a love song to each other (*"Real Thing Medley"*).

Scene 3 | We are next introduced to Donald Flump (*"Candy Man"*) who is the owner of the local sweet shop, Washington Sweet-E (like Washington DC). He talks to the audience about his terrible day through the median of chocolate-based puns. Snow White and Bottom come into the shop and Donald Flump is head over heels in love with Snow White, in a creepy way.

Scene 4 | Donald Flump goes home to tell his parents, Queen Eve L and King Mal Icious, the King and Queen of Liverpool, about his 'soulmate'. Queen Eve L is fuming to find out there is a girl potentially fairer than her. She calls on The Magic Mirror to check this (*"Shiny"*). Queen Eve L decides there simply cannot be someone fairer than her, and Snow White must be killed (*"Thriller / Heads Will Roll"*).

Scene 5 | Back at Washington Sweet-E, Snow White comes in to buy some sweets. Donald Flump attempts to kill Snow White (*"Bye Bye Bye"*) and Wand Direction provide backing vocals. Luckily, Snow White escapes carefully, as Donald becomes distracted living his pop star moment. Donald is disappointed in himself; this was his one chance to prove himself to his parents (*"Bad"*).

Scene 6 | Snow White has had to leave Liverpool and is on her own. She enters what she thinks is a deserted cottage in the middle of Childwall Woods but encounters seven scousers – Chanel, Chantelle, Angel, Petunia, Shaniqua, Julie and John. She apologises for intruding, but the seven welcome Snow White and tell her that she can stay (*"Our House"*).

Scene 7 | Back in the castle, Donald Flump reveals that he has been unable to kill Snow White. Queen Eve L decides to take matters into her own hands. With the help of The Magic Mirror, the Queen, King and Donald plot to visit the cottage themselves and begin to organise a disguise. Bottom and Nana White hear from Wand Direction that Snow White needs help, so Bottom obviously goes to save her. He ends up in a tap-dancing battle with Donald Flump on the way (*"Bottom's Gonna Be On Top"*).

Act Two

Scene 1 | Wand Direction give a full rundown of the first half. Queen Eve L, King Mal Icius, Donald Flump and The Magic Mirror re-enter as pirates – this is their disguise to trick Snow White. They begin to travel to Snow White’s cottage (*“Village People Medley”*).

Scene 2 | In Snow White’s cottage, Donald Flump (known now as Captain Goldbeard) arrives and charms Snow White. They have instant chemistry. Donald gets nervous and confesses his true feelings for Snow White privately (*“She Knocks Me Out”*).

Scene 3 | In the castle, Queen Eve L, King Mal Icius, Donald Flump and The Magic Mirror decide that this time, the best way to kill Snow White is to poison her. They create an evil concoction that produces a Poison Apple, played in this performance by ‘Christina Aguilera’ (*“Apple In A Cauldron”*).

Scene 4 | The next day, Captain Goldbeard and family arrive at Snow White’s cottage. She eats the poisoned apple, just seconds before Bottom arrives to save her. Wand Direction arrive and explain that it takes 40 minutes for food to fully digest, so the poison is not yet acting on Snow White. In order to remove the poison from Snow White, they must blow Poison Apple up into smithereens. This happens, and Snow White is no longer poisoned, but in a deep sleep.

Bottom gives her a kiss of true love, which wakes her up, and he proposes (*“What Makes You Beautiful”*). Wand Direction then cast a final spell to turn the baddies into goodies; as a result, they are now extremely positive and have booked a nature retreat to North Wales.

Nana White becomes upset that she is single. So, with the help of Amore from ‘Too Hot To Handle’, she finds her perfect match - this turns out to be Donald Flump (*“Hot Stuff”*). Nana White feels like she is 21 again! In preparation for the wedding, everyone discusses what they would do if they weren’t in pantomime (*“If I Were Not In Pantomime”*).

Scene 5 | It’s the wedding day, which is extremely smooth sailing. Everyone has a happy ever after (*“Happy”*). The show finishes with a final song / encore (*“Crocodile Rock”*).